

FIG CoP 2017-2020

Nyheter / ändringar Trampolin

1. Nya förkortningar
HDD Horizontal Displacement Device
HD Horizontal Displacement
2. Vandringsavdrag
5.1.3 The second routine and the Final routine are voluntary routines in which the execution score plus the **horizontal displacement** and the time of flight are added to the difficulty score to give the total for a routine.
3. Avdrag för felaktig klädsel, etc
6.4 Any violation of §6.1, §6.2 and §6.3 may result in a penalty of **0.2 points** (tidigare 0.1)
4. Missing requirements
7.3 In the first routine, the gymnast should execute the elements as written on the competition card. Any missing required element(s) or requirement(s) will result in a penalty of **2.0 points** for each missing required element/requirement, by the **Difficulty Judges** (see §22.3).
5. Inskjutningsmatta
9.1.2 A spotter mat may be used by the competitor's own spotter(s) **from both sides of the trampoline**
6. Seriens början
13.2 After the signal has been given (as per §13.1), the gymnast must initiate the first element within one (1) minute, otherwise there will be a **penalty from the Chair of Judges' Panel** as follows (see §20.13):
 - ♣ 61 seconds: **0.2 pts** deduction
 - ♣ 91 seconds: **0.4 pts** deduction
 - ♣ 121 seconds: **0.6 pts** deduction
 - ♣ 181 seconds: **disqualification from the respective round of competition**
7. Kommunikation
13.4 After a routine is started, talking to or giving any form of signal to a gymnast by their own spotters or coach during the routine will result in a penalty of 0.6 pts applied only once by the CJP (see §20.13)
8. Ej startklar
13.5 If gymnasts / pairs are not ready to start at the time and in the order as laid down in the start list, they will be disqualified from the respective round of competition.
9. Repetitioner
15.1 During a routine no element may be repeated, otherwise the difficulty of the repeated

element will not be counted. The repetition of an element during the first routine will also result in a **penalty of 2.0 points by the Difficulty Judges** (see §22.3)

10. Fler än tio språng

17.5 If a gymnast executes more than ten (10) elements, there will be **a penalty of 2.0 point made by the Chair of Judges' Panel** (see §20.13).

11. Scoring

18. Five (5) types of mark are used, "D" type mark, which is the total of the degree of difficulty in one routine, "E" type mark, which is the total given by an Execution Judge in one routine, "H" type mark which is the score for horizontal displacement, "T" type mark, which is the time of flight and "S" type mark which is the score for synchronisation.

12. Sv.grad – juniorer

18.1 In principle the amount of difficulty obtained in a single element during a routine is open, but for the Youth Olympic Games and Youth/Junior competitions it is limited to 1.8 points. Elements with higher difficulty can be performed, but will get the limited difficulty value of 1.8 points. **Quadruple somersaults in Youth/Junior competitions are not allowed and will result in a disqualification from the competition.**

13. E-poäng

18.2.5.2 In individual competition, **the 2 (two) median marks** of the Execution Judges are added together to give the gymnast's execution score for the routine (E+E). (At FIG events, **the sum of the two (2) median deductions of the execution judges is taken as the deduction per element**, then the sum of the median deductions [considering landing deductions] is subtracted from the highest possible execution score [**max. 20 pts**] to give the gymnast's execution score for a routine).

18.2.5.3 In synchronized trampoline, **the median mark for each gymnast are averaged to give the pair's execution score for the routine (E)**. (At FIG events, **the median deduction of the execution judges for each gymnast is taken as the deduction per element**, then the average of the median deductions [considering landing deductions] is subtracted from the highest possible execution score [max. 20 pts] to give the pair's execution score for a routine)

14. Horizontal Displacement

18.2.6 Evaluation of the score for horizontal displacement (H):

18.2.6.1 The evaluation of the horizontal displacement should be done electronically controlled by the Chair of Judges' Panel. The deductions for horizontal displacement will be applied as per §23.1

18.2.6.2 The horizontal displacement deductions for each element are subtracted from the maximum mark, i.e. 10.0 points or the mark decided by the Chair of Judges' Panel (see §16.4). This mark is taken as the score for horizontal displacement.

18.2.6.3 If an electronic scoring system is not available, two (2) execution judges (nos. 5 & 6) will be responsible of evaluating the horizontal displacement instead of execution. Their marks will be averaged and taken as the score for horizontal displacement. (At FIG events, the horizontal displacement judges will judge from video ensuring the camera will be positioned in order to view all zones (See Appendix P).

18.2.6.3.1 If a breakdown of the electronic system occurs, the score is determined through an analysis of the official video by the CJP. (see Appendix P)

15. Seriepoäng

18.2.9.1 In the individual competitions, the total score is calculated by adding together the “E” marks (execution), “H” marks (horizontal displacement), “T” marks (time) plus “D” marks (difficulty), minus penalties as per §6.4, §6.6, §12.2, §13.2, §13.4 and §17.5.

$$\text{Score} = E (\text{max. 20 pts}) + H (\text{max. 10 pts}) + D + T - \text{Penalty}$$

18.2.9.2 In the synchronised competitions, the total score is calculated by adding together the “E” marks (execution), “H” marks (horizontal displacement), and “S” marks (synchronisation) plus “D” marks (difficulty), minus penalties as per §6.4, §6.6, §12.2, §13.2, §13.4, §17.3 and §17.5.

$$\text{Score} = E (\text{max. 10 pts}) + H (\text{max. 10 pts}) + S (\text{max. 20 pts}) + D - \text{Penalty}$$

16. Domarlag

19.1 Composition with Horizontal Displacement device:

	<i>Individual</i>	<i>Synchronised</i>
19.1.1 Chair of Judges Panel (ToF,HD,Syn)	1	1
19.1.2 Judges for Execution		
- for individual competition (nos. 1-6)	6	
- for synchronised competition		6
(Trampoline N° 1: Judges nos. 1 & 3 & 5)		
(Trampoline N° 2: Judges nos. 2 & 4 & 6)		
19.1.3 Judges for Difficulty (nos. 7 & 8)	2	2
19.1.4 Total	9	9

19.2 Composition without Horizontal Displacement device:

	<i>Individual</i>	<i>Synchronised</i>
19.2.1 Chair of Judges Panel (ToF,Syn)	1	1
19.2.2 Judges for Execution		
- for individual competition (nos. 1-4)	4	
- for individual horizontal displacement (nos. 5 & 6)	2	
- for synchronised competition		4
(Trampoline N° 1: Judges nos. 1 & 3) (Trampoline N° 2: Judges nos. 2 & 4)		
- for synchronized horizontal displacement		2
(Trampoline N° 1: Judges no. 5) (Trampoline N° 2: Judges no. 6)		
19.2.3 Judges for Difficulty (nos. 7 & 8)	2	2
19.2.4 Total	9	9

17. Huvuddomarens uppgifter

20.10 Operate the TMD, HDD and Synchro device and display relevant scores

20.12 Supervise the judging of a synchronised routine, time of flight and horizontal displacement on video if the electronic system fails together with difficulty judge No. 7 (see §18.2.6, §18.2.7 and §18.2.8).

20.16 Assist the difficulty judges and check that pairs in synchronised competition perform the same elements at the same time as per §16.1.9

18. Stildomarnas uppgifter

21.4 During synchronised competitions Judges nos. 1 & 3 & 5 evaluate the execution of the routine on trampoline N° 1, Judges nos. 2 & 4 & 6 evaluate the execution on trampoline N° 2.

19. D-domarnas uppgifter

22.8 Difficulty Judge No.7 controls together with the CJP the Synchronised, Time of Flight, Horizontal Displacement Score if the electronic system does not return a score.

20. H-domarnas uppgifter

23.1 When electronic system is not available, deduction will apply for each element when any part of the body touches outside the outer line of a defined zone.

23.2* When the evaluation is done by judges, for the elements performed to the feet, when any part of a foot lands in a zone (outside the outer line), the deduction related to this zone will be applied (see Guide of Judging - Drawings section).

23.3* When the evaluation is done by judges, for the elements performed to front, back or seat (because a larger portion of the body touches the bed), the hip joint portion of the body touching the bed should be used to determine where the body lands (see Guide of Judging - Drawings section).

Nyheter / ändringar DMT

1. Kommunikation

13.4 After a routine is started, talking to or giving any form of signal to a gymnast by their own coach during the routine will result in a penalty of 0.9 pts applied only once by the CJP (see §20.12)

2. Vidrörande av ramskydd

16.3 Due to the narrowness of the apparatus, touching anything other than the bed during a pass will not cause an interruption, but will get a penalty of 0.3 points from the Chair of Judges Panel (see §20.12).

3. Quads

18.1 In principle the amount of difficulty obtained in a single element during a pass is open, but for Youth/Junior competitions it is limited to 4.6 points. Elements with higher difficulty can be performed but will get the limited difficulty value of 4.6 points. **Quadruple somersaults in Youth/Junior competitions are not allowed and will result in a disqualification from the competition.**

18.1.6.5 In quadruple somersaults the value of the element, including any twist, will be quadrupled. The bonus for pike or straight position is then added to give the total value of the element.

4. Domarnas placering

19.2 Judges nos. 1-7 must sit separately on a podium of 50 cm, 5 (five) metres from the side of the Double Mini-Trampoline

5. Huvuddomarens uppgifter

20.10 Apply the following landing penalties:

20.10.1* landing inside zone B (see Part II – Guide to Judging) 0.9 pts

20.10.2* landing inside zone C (see Part II – Guide to Judging) 1.5 pts

20.10.3 stepping out from zone A to zone B or C or from zone B to C 0.3 pts

Nyheter / ändringar i Part II

1. Klädsel

In trampoline, during preliminaries members of a team can wear either shorts or gym trousers as long as those are the same colour. But they must have the same dress for team finals, either shorts or gym trousers. Synchronized partners both have to wear either shorts or gym trousers.

2. Vandringsavdrag

Horizontal Displacement • (trampoline only) 0.0-0.3 pts

0.3		0.2		0.3
0.2	0.1	0.0	0.1	0.2
0.3		0.2		0.3

3. Seriens avslutande

17.3 Not making the same movement (out-bounce or standing still) In the case of one gymnast making a complete and immediate stop while the other only partially stops, this would not constitute a contravention of this rule since it would not be classed as an out-bounce.

4. Lack of stability

Example of deductions for out-bounce (maximum 0.1 pt) :

- Uncontrolled movements in the out-bounce 0.1

Example of deductions for landing (maximum 0.2 pts) :

- Movement of arms while standing on the bed (ex. circle) 0.1
- Step(s) or bounce(s) 0.1 – 0.2
- Not standing upright ~~with legs together~~ 0.1
- Standing with feet apart or more than shoulder width 0.1
- Turning to the judges before being totally stabilized 0.1

NB.

- The penalty is not connected to the length of the step or the bounce, but to the amount.
- When a step is taken (deduction 0.1 pts), coming back with the same foot to a stable upright position is not considered to be a stepping deduction.
- Total deductions for instability in out-bounce and landing must not exceed 0.3 (så står det, men det måste vara ett misstag)

5. Regeltolkningar DMT

General definition of the mount & dismount zones:

- **Middle zone** (3)
- End markers (4+5) ~~on the ends of the DMT are not penalty zones~~
- The mounting zone is defined as the area of the bed in front of and including the **middle zone** (4+1+3)
- The spotter/dismount zone is defined as the area of the bed to the rear of and including the **middle zone** (3+2+5)

6. Landningszon

21.3.2 - Landing zone - definition The outer edge of zone/area marks the boundary of the DMT landing zone/area. If any part of the body touches outside the boundary, it will result in a deduction as per §21.3 or a penalty as per §20.10

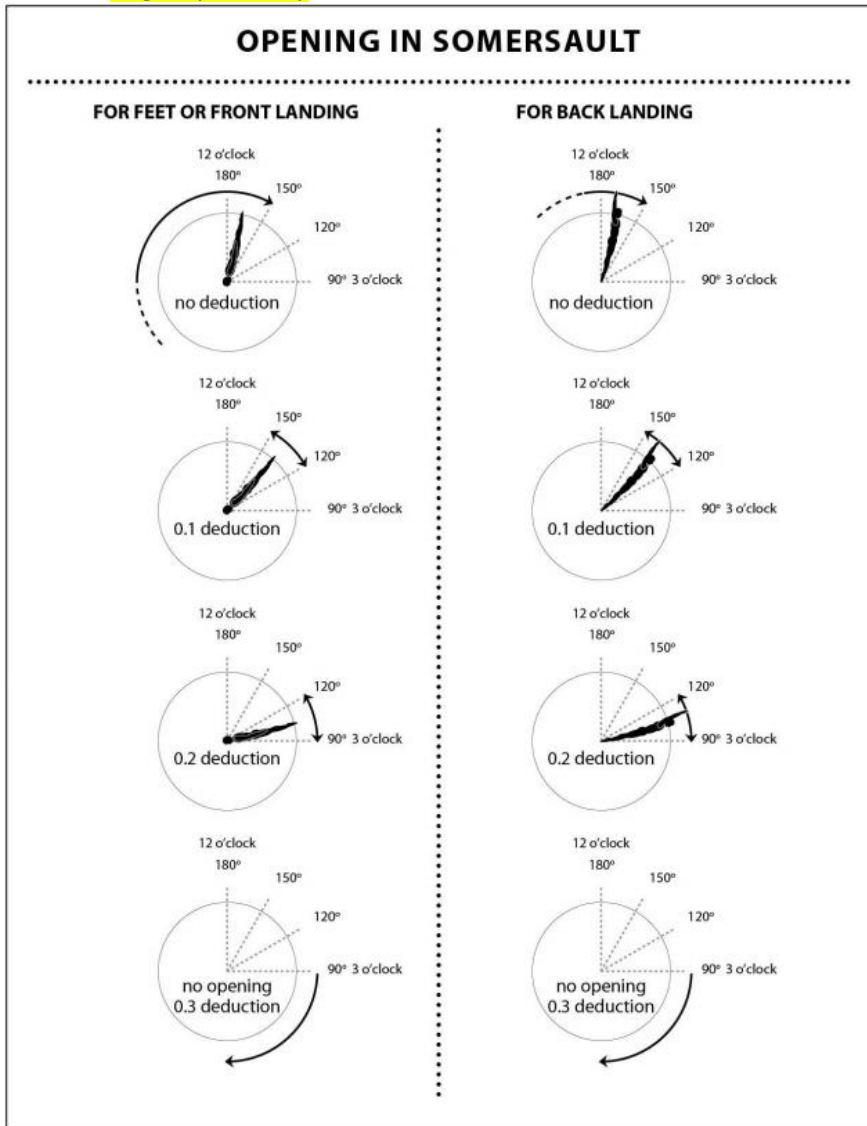
7. Instabilitet

Example of deductions:

- Movement of arms while standing (ex. circle) 0.1
- Step(s) or bounce(s) 0.1 – 0.3
- Not standing upright ~~with legs together~~ 0.1
- **Standing with feet apart or more than shoulder width** 0.1
- Turning to the judges before being totally stabilized 0.1

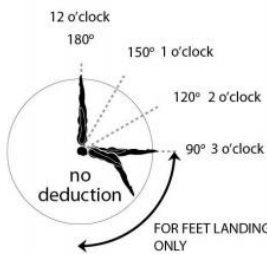
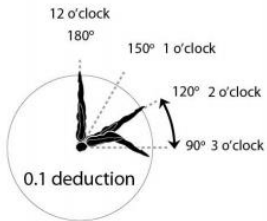
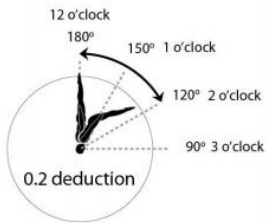
Nyheter / ändringar i illustrationerna

Utsträck (högra spalten ny)

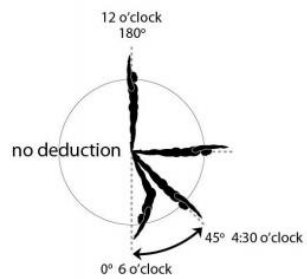
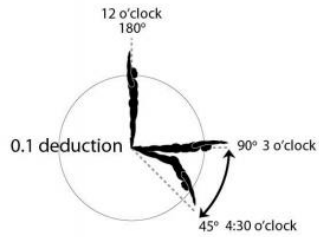
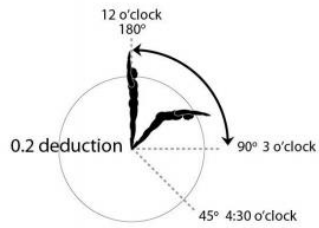


AFTER OPENING IN SOMERSAULT - PIKE DOWN

FOR FEET OR FRONT LANDING

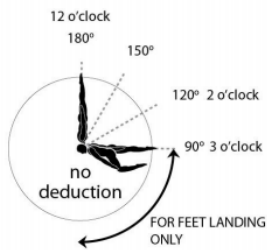
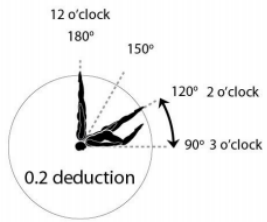
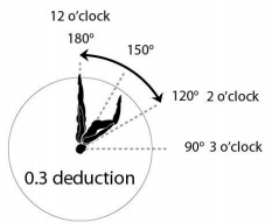


FOR BACK LANDING

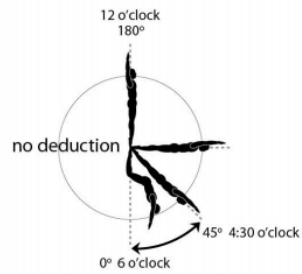
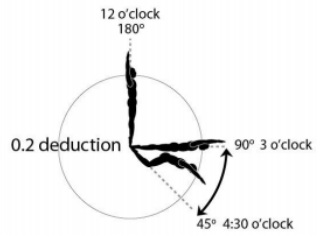
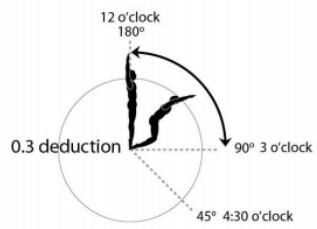


AFTER OPENING IN SOMERSAULT - TUCK DOWN

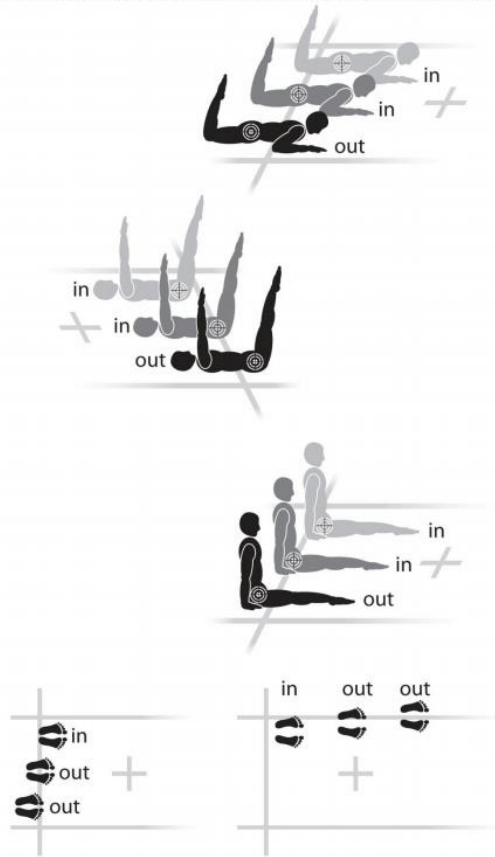
FOR FEET OR FRONT LANDING



FOR BACK LANDING

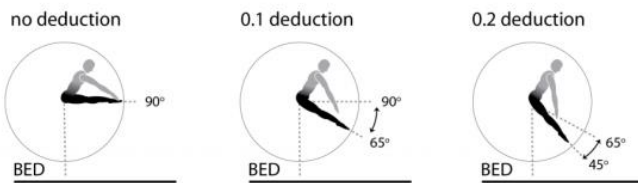


HORIZONTAL DISPLACEMENT



PIKE AND PIKE STRADDLE JUMPS

Angle of legs with horizontal



Nyheter / ändringar i Appendix L

I. Requirements for the first routine of FIG events:

1. The routine consists of 10 different elements, each with a minimum of 270° somersault rotation.
2. **Four (4) elements**, marked with an asterisk (*) on the competition card, will have difficulty ratings. The difficulty will be added to the execution score to give the total score for the first routine.
3. None of these four (4) elements may be repeated in the second routine of the qualifying round otherwise the difficulty will not be counted.

Respectfully submitted

Ulf Andersson